

Amor que me cautivas

Anónimo (s. XVI)

The musical score is written for two voices, labeled 1 and 2, in a two-staff system. The key signature has one sharp (F#) and the time signature is common time (C). The melody for voice 1 is written on a treble clef staff, and the melody for voice 2 is written on a bass clef staff. The lyrics are written below the staves, with some words underlined to indicate syllable boundaries. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The lyrics are: 'A - mor que me cau - ti - vas con tu dul - ce mi - rar. Tus plan - tas ben - de - ci - das voy ren - di - do_a - do - rar. Si tu_a - mor no me das, ya muer - to me ve - ras, si tu_a - mor no me das, ya muer - to me ve - ras.' The score ends with a double bar line and a fermata over the final note of the second system.

1 A - mor que me cau - ti - vas con tu dul - ce mi - rar. Tus plan - tas ben - de -

2

6

1 ci - das voy ren - di - do_a - do - rar. Si tu_a - mor no me das, ya

2

11

1 muer - to me ve - ras, si tu_a - mor no me das, ya muer - to me ve - ras.

2

Ven a mí, bella rosa, ven a mi corazón
no seas desdeñosa, no turbes mi razón.
Dejaré de penar si me quieres besar (bis).

Antes verás cansadas las olas de la mar,
las noches estrelladas su brillo declinar,
que de mi corazón se apague la pasión (bis).